

# Jason “Jake” Stetler

Screenwriter. Filmmaker. Media Specialist.

## EXPERIENCE

### **Mennonite Life** (Formerly *Lancaster Mennonite Historical Society*) – Lancaster, PA

#### *Storyteller: Digital & Communications*

August 2019 - Present

Marketing, Communications, & Social Media. Content creator.

Photographer. Editor of *The Mirror* Newsletter. Producer of audio & video content. Maintains website using WordPress. Writes press releases.

Creates and sends emails to members using Constant Contact. Planned and implemented a multimedia experience for a museum installation.

(Recorded and edited narration with sound effects and music.

Programmed lighting and hazer with DMX controller.)

### **Harrisburg Area Community College** – Lancaster, PA

#### *Senior Media Specialist*

January 2008 - August 2019

Installed and maintained audio-visual equipment for higher education.

Planned and wrote a scope of work for each project; with a focus on multimedia classrooms and collaborative education spaces. Worked with vendors to provide quotes. Responsible for purchasing equipment.

Installed infrastructure. Networked devices and programmed Extron® equipment. Assisted faculty and staff with AV content for classroom instruction. Operated Polycom® video conferencing technology. Adobe Connect and Zoom as well. Completed AV Technician training with Extron®. Podcast and video production. Worked with the Adobe Production Suite. Instructed and supervised clients in the use of technology during outside events. Managed student and casual workers. IT Support Technician. Experience on helpdesk assisting end users with technology solutions. Have experience with computer networking, Microsoft Office, and troubleshooting.

## SKILLS

Storytelling.

Film & Video Production.

Screenwriting.

Adobe Creative Suite.

Audio Visual Technology.

Information Technology.

Social Media.

## AWARDS

**Screenplay Finalist** –For *Calf Rope* at the 2019 Wild Bunch Film Festival, 2020  
International Independent Film Awards, IndieFEST Film Awards, the Great Lakes Christian Film Festival, Southern Shorts Awards, and the 2021 Dreams Come True Film Festival.

*Calf Rope* was nominated at the Open World Toronto Film Festival and The Short Film Awards.

**Screenplay Finalist – Director’s Choice** for *Restitution: The Legend of Cordell Pierce* at the 2017 Wild Bunch Film Festival

## **Presentation Services Audio Visual – Hershey, PA**

### ***Event Specialist***

2005 - 2007 - Full Time

1999 - 2004 - Freelance

Planned and implemented audio-visual technology for trade shows, staged entertainment, seminars, and business meetings. I worked with a wide variety of professional equipment, software, and technologies. Interacted with clients, managed events, and directed technicians.

## **Mythic Image Media – Lancaster, PA**

### ***Freelance Video Producer***

1999 - 2011

Owned and operated a freelance video production company.

Videographer. Wrote corporate scripts. Edited projects with Adobe Production Suite (Premiere Pro, After Effects, Photoshop, & Illustrator).

## **EDUCATION**

### **UCLA, Online Extension — *Feature Film Writing Certificate***

2014 - 2016

Mentored by industry professionals in screenwriting. Produced two feature-length scripts -- *Forced Entry* & *A Wolf in Holy Places*

### **United States Army, Panama— *Paratrooper***

May 1990 - May 1992

Military veteran. Served as an Airborne Paratrooper in the United States Army. I have a 10% disability through the Veterans Administration.

### **Screenplay Finalist –**

**Honorable Mention** for *Grave Injustice* at the 2017 Wild Bunch Film Festival.

### **Screenplay Finalist –For**

*Icarus Has Fallen*, a short film I shot & directed during the 2002 Duke City Shootout.

## **LANGUAGES**

Studied Spanish for six years and was able to communicate well during my two-year deployment in Panama.

## **PROFESSIONAL AFFILIATIONS**

Active Member of the Western Writers of America.

## **PROJECTS**

Produced and directed two independent feature-length films – *No Sanctuary* and *A Stray Ember*. I wrote both screenplays and edited the films. *No Sanctuary* was released in May of 2013. *A Stray Ember* is currently in post-production.

